

# Dámaso Rodríguez

(818) 679-8852 • email: damasobrodriguez@gmail.com

## Directing Resume

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### Affiliations

- Artists Repertory Theatre Artistic Director, 2013 – present
- The Pasadena Playhouse Associate Artistic Director, 2007 – 2010
- Furious Theatre Company Co-Founding Artistic Director, 2001 – 2012
- Furious Theatre Residency at The Pasadena Playhouse, 2004 – 2011
- Member: Stage Directors & Choreographers Society

### Awards & Recognition

- Los Angeles Drama Critics Circle Award; Back Stage Garland Award; LA Weekly Theatre Award; NAACP Theatre Award; Pasadena Arts Council's Gold Crown Award; 2012 Zelda Fichandler Award Finalist; Knowledge Universe Rising Star Award; and dozens of Critics' Recommendations from Los Angeles Times, LA Weekly, Back Stage and other media.

### Upcoming Projects

American Conservatory Theater

***Mi Cuba* by Caridad Svich and Alfredo Rodríguez (in development)**

Artists Repertory Theatre

***1984* by Robert Icke and Duncan Macmillan**

Artists Repertory Theatre

***La Ruta* by Isaac Gomez**

### Partial List of Past Theatre Productions (See website for complete list)

Oregon Shakespeare Festival

***Romeo and Juliet* by William Shakespeare**

“What is truly stunning in this production is not only its ability to give so much new to such a well-worn play, but also that it kept this theater critic—who has seen this play more times than I can count—hoping beyond belief that things would end up differently this time.” – Oregon Artswatch

**\*1200-seat outdoor Elizabethan stage**

Artists Repertory Theatre

***Magellanica* by E.M. Lewis – World Premiere**

“Full of intoxicating images and intense emotions...it's a seamless fusion of spectacle and intimacy...so impressive as a work of visual art that it would be easy to sit back and solely savor its technical achievements.” – Willamette Week

**\*Five and a half hour multi-media epic performance**

Artists Repertory Theatre

***Cuba Libre* by Carlos Lacámara & Jorge Gomez – World Premiere Musical**

“...sharp direction and choreography, spiffy design and projections, exhilarating dancing, incendiary music and, crucially, crack timing.” – Oregon Artswatch

**\*Produced in association with Broadway producer Susan Dietz**

Artists Repertory Theatre

***The Skin of Our Teeth* by Thornton Wilder – Rare Revival**

“Hilarious, imaginative, creative, satirical and exciting ... fearlessly rendered by Artists Repertory Theatre, this laugh-a-second, multi-millennia mindbender shouldn't be missed...” - The Oregonian

**\*Featuring a professional ensemble of 14 supported by more than 150 community guest stars**

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Artists Repertory Theatre

***The Big Meal* by Dan LeFranc – West Coast Premiere**

“Crisp, clean, technically perfect, and drawing sensational performances from its actors, *The Big Meal* fulfills its promise as a Portland theater milestone.” – The Oregonian

**\*Inaugural production as Artists Rep’s artistic director**

Pasadena Playhouse

***The Heiress* by Ruth & Augustus Goetz – Starring Richard Chamberlain**

“With this fine, funny take on a venerable drama, director Dámaso Rodríguez proves that tragedy works best in counterpoint. Mr. Rodríguez’s direction, so confident as to be invisible, highlights what’s interesting and graceful in the play’s every nuance.” – Stage and Cinema

**\*Los Angeles Times Critic’s Choice**

Pasadena Playhouse

***The Little Foxes* by Lillian Hellman – Starring Kelly McGillis & Julia Duffy**

“...riveting revival of one of the iconic works of the American stage...Rodríguez is in sync with the scripter's agenda, guiding a superbly balanced ensemble through every nuance of the subsequent disintegration of the bottom-feeding Hubbard clan...” – Variety

**\*Los Angeles Times Critic’s Choice**

Intiman Theatre

***Paradise Lost* by Clifford Odets – Rare Revival**

“Paradise Lost” is a fascinating, pulsating slab of theatrical history in Intiman Theatre's gutsy, vigorously performed resurrection.” – Seattle Times

Pasadena Playhouse

***Orson’s Shadow* by Austin Pendleton – Starring Sharon Lawrence\***

“In addition to his brisk pacing and evocative stage pictures, helmer Dámaso Rodríguez fearlessly encourages his Herculean figures to strut their stuff full-tilt.” – Variety

**\*Los Angeles Drama Critics Circle Award winner for Featured Performance**

A Noise Within Classical Repertory

***The Eccentricities of a Nightingale* by Tennessee Williams – Rare Revival**

"Dámaso Rodríguez dances the entire production through the play's musicality on a stage lit beautifully by James P. Taylor in the soft gauziness that Williams' "romantic clichés" demand.” – LA Weekly

**\*Los Angeles Times Critic’s Choice**

A Noise Within Classical Repertory

***Blithe Spirit* by Noel Coward – Starring Scott Lowell**

"Noel Coward’s deathless “improbable farce” about a second marriage sent haywire by the first wife’s ghost receives an engrossing account, agreeably quirky, reliably stylish.” – Los Angeles Times

**\*Los Angeles Times Critic’s Choice**

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Furious Theatre Company at the Pasadena Playhouse Carrie Hamilton Theatre

### ***Grace by Craig Wright – Los Angeles Premiere***

“Edgy, raucous and uncompromising ... with admirable clarity, director Dámaso Rodríguez steers his skilled cast through Wright's dense ruminations.” – Los Angeles Times

**\*Three Los Angeles Drama Critics Circle Awards including Best Production & Direction**

The Theatre at Boston Court

### ***The Pain and the Itch by Bruce Norris – Los Angeles Premiere***

“One of the most thrilling and adventurous productions of the year.” – Back Stage

**\*Three Los Angeles Drama Critics Circle Award nominations including Best Production**

Furious Theatre Company at the Pasadena Playhouse Carrie Hamilton Theatre

### ***Hunter Gatherers by Peter Sinn Nachtrieb – Los Angeles Premiere***

“Dámaso Rodríguez's relentlessly paced staging builds suspense with the visceral engagement of a cinematic thriller and draws nicely realized characters from the entire cast.” – Los Angeles Times

**\*Los Angeles Drama Critics Circle Award winner for Ensemble Performance**

### **Development Workshops & Staged Readings (Partial List)**

***Divisadero by Tlaloc Rivas*** – The New Harmony Project

***The Thanksgiving Play by Larissa FastHorse*** – Artists Rep's Table/Room/Stage Workshop

***We, the Invisibles by Susan Soon He Stanton*** – Playwrights' Center Play Labs Festival

***Cuba Libre (A New Musical) by Carlos Lacámara & Tiempo Libre*** – Artists Repertory Theatre

***Aunt Stossie's Coming for Five Days by Ellen Simon*** – Pasadena Playhouse

***The Prince of Atlantis by Steven Drukman*** – South Coast Repertory Pacific Playwrights Festival

***Big Money (A New Musical) by Kyle Jarrow & Nathan Leigh*** – Pasadena Playhouse

### **Honors & Distinctions**

- TCG Young Leader of Color; Guest Artist: Ibero-American Theatre Forum (hosted by Spain's Ministry of Culture in the Canary Islands); Guest Panelist: How Theatre Failed America (at the Kirk Douglas Theatre); TCG Delegate: Havana International Theatre Festival; NEA Shakespeare in American Communities Panelist

### **Education**

B.A. in Theatre Arts – Texas A&M University

### **Teaching Experience**

Guest Instructor: Occidental College, Columbia College Hollywood, Portland Actors Conservatory, Texas A&M University, University of Texas at Austin-Los Angeles Program, University of Southern California M.F.A Playwriting, University of Portland, Willamette University